

Acting 1 & 2 (Introductory Acting)

Write Me a Monologue!: Reaction to Others Ms. Hayes, Mr. Meyer, Ms. Yung April 15, 2020

Learning Objective:

The student will compose a monologue for one of the characters that they have created a character background list for.

Bell Ringer:

Choose one of these characters: Mama, Ed, or Eunice.

Lesson Steps:

Today, you will use your character histories that you developed yesterday to further explore the characters from the Carol Burnnett show. You will do this by writing short monologues in the voice of the character discussing another character from the sketch.

Practice:

1. Now that you have selected one of the characters, write a short one-minute monologue in the voice of the character (words the character would use) and talk about one of the remaining characters.

Example: If you selected Ed, write a one-minute monologue for Ed talking about Eunice or Mama.

2. When you have completed the monologue, write a new monologue for the character that your first monologue was about.

Example: If you had Ed talking about Mama, now write a monologue for Mama talking about Ed. Remember to use the words of the character, not words that you might use.

3. At the end of the assignment, you should have two monologues from two separate characters talking about one another.